**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***The Midnight Library***

**Week 9: Chapters “Life and Death and The Quantum Wave Function” to “Wild and Free”**

Please highlight or take note of any passages from the reading that you would like to discuss next week. We will be discussing the following questions at our next meeting!

1. Nora and Hugo discuss the person who helps them choose each life. Uncle Phillippe and Mrs. Elm have been compared to ghosts, guiding spirits, guardian angels, and “God”. If you had someone guiding your life, who would you want that person to be?
2. Nora meets Hugo**,** who is also jumping between his alternate realities and has been doing so for a long time. He gets too curious and will forever yearn to live another way. But, Nora longs to find a life to settle down in. What does this suggest about Nora’s realization in the Midnight Library?
3. Nora reckons that:

*“Total fame was when you reached the point where looking like a hero, or genius, or god, required minimal effort. But the flipside was that it was precarious. It could be equally easy to fall and look like a devil or a villain, or just an arse”* (pg. 161).

There is a price to pay with fame. Can you think of any celebrities who cannot find a way to deal with fame in a healthy way? Would you want to be famous? Why or why not?

1. Nora and The Labyrinths have reached “total fame,” but Joe is not by her side. Where do you suppose he is? Who is one person who has always stayed by your side? Are you that person for somebody else?