**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***The Midnight Library***

**Week 7: Chapters “Peppermint Tea” to “Hugo Lefevre”**

Please highlight or take note of any passages from the reading that you would like to discuss next week. We will be discussing the following questions at our next meeting!

1. Nora talks a lot about her relationship with Mrs Elm in the book. In the chapter The Tree That Is Our Life, she even uses the lessons/philosophies Mrs Elm has taught her in her speech. Why was this such a significant relationship for her? Can you think of a mentor or someone you look up to in your life?
2. Nora has experienced alternate lives where she achieves success in one area of her life (ex. making it to the Olympics) at the expense of all the rest. Do you think it’s possible to reach fame/fortune and have balance with other areas of your life?
3. In the chapter “Svalbard,” on page 120 Ingrid says, “Places are places and memories are memories and life is fucking life.” What does she mean by this? Are there places in your life that remind you of people in your life?
4. In the chapter “Hugo Lefevre” what does Hugo say is depressing about being on the boat? Do you agree that this situation is depressing? Would you want to live like that? (page 122)