The Boy Who Harnessed the Wind

Chapters 1-2

**Worksheet A**

Please highlight or make note of any interesting or confusing passages you notice in your reading. If there is anything you would like to make note of for discussion, there is space provided at the bottom. The following questions will be used as a guideline for discussion in our next meeting.

1. What is the *sing’anga*? Why is William afraid of it?
2. William talks about how he and his siblings used to sit around and listen to his father tell stories of folklore. He also discusses some superstitions that he and his friends believed in growing up. Do you remember any stories you heard growing up that you put great stock in? Do you have any lasting superstitions today?
3. What is the moral of the story of the Lion and the Leopard? Do you believe these are good words to live by? Is it difficult to do sometimes?
4. How did William use the sing’anga in chapter two?
5. William’s father had admired William’s mother for months before finally getting courage enough to even speak to her (32-33). Have you ever been in a situation when you had a desire to speak to someone but found yourself too afraid or embarrassed to do so? How did you/would you initiate conversation with them eventually? What were your concerns once communication is started?
6. After William got beat up while visiting his uncle, he felt that his friend had cheated him by falsely instilling the power of *manglomera* into William. Have you ever been “cheated” or slighted by someone you know or a stranger? How did you handle it once you found out? What lessons did you learn from that experience?